



SciencesPo.

SUMMER PROGRAMME FRENCH AND SOCIAL SCIENCES 2014

→ DISCOVER

→ STUDY

→ EXPLORE



JULY 4TH - AUGUST 1ST, 2014 - PARIS

THIS SUMMER



DISCOVER

FRANCE'S LEADING
UNIVERSITY FOR THE
SOCIAL SCIENCES



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STUDY

FRENCH LANGUAGE
AND SOCIAL SCIENCES
IN AN INTENSIVE
MONTH-LONG PROGRAMME



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EXPLORE

LIFE AT THE HEART
OF THE
FRENCH CAPITAL



It was a great pleasure to be at Sciences Po this summer. I have had a fabulous time here. You provided us with great courses, great professors, and great chances to learn French and visit the fantastic city of Paris!

– E., China



DISCOVER

FRANCE'S LEADING UNIVERSITY FOR THE SOCIAL SCIENCES

WELCOME



Since its inception, Sciences Po has been characterised by a rigorous tradition of academic study that prepares its students to become key actors in a global society. With its Summer School in French language and social sciences, Sciences Po brings this long-standing tradition of academic excellence to a select group of international students each summer.

At the heart of the Summer School's rigorous, month-long course of study are daily intensive French language courses. Sciences Po's programme affords students opportunities to learn beyond the scope of the language classroom as well: in addition to their French courses, students are exposed to Sciences Po's renowned methodology in the social sciences through lectures in political science or history. Finally, Summer School participants cement their practice by spending a month at our campus in the heart of Paris, allowing them to take their learning out of the classroom and into their daily interactions.

Whether you are interested in the Summer School because you are considering a diploma track at Sciences Po, preparing for an international career, or seeking to fulfil your intellectual curiosity, I am pleased to invite you to our 2014 programme. Welcome – *bienvenue* – and we look forward to hosting you this summer.

Frédéric Mion

President of Sciences Po



DISCOVER

SCIENCES PO

Founded in 1871, Sciences Po is France's leading university for the social sciences. Sciences Po offers degrees at the undergraduate, Masters and Ph.D levels. Its mission is to educate open-minded individuals who can understand the world and who will have a profound impact upon it.

A METHODOLOGICAL APPROACH FOCUSING ON SOCIAL SCIENCES, INTERDISCIPLINARITY AND PROFESSIONAL INTEGRATION

At Sciences Po, students follow both fundamental academic courses in social sciences (economy, history, law, political science, sociology) and professional courses. Through this cross-fertilization, Sciences Po wants its students to be at the exact point where thoughts meet action. As a result of this academic and professional mix, 87% of Sciences Po graduates are hired within six months of obtaining their degree.

EUROPEAN EDUCATION IN THE CONTEXT OF A GLOBALIZED WORLD

Forty-six percent of Sciences Po students have a nationality other than French, representing 150 different countries from around the globe. At the undergraduate level, all third-year students spend a year abroad in a partner university or complete an internship. At the graduate levels, Sciences Po has developed innovative dual degrees with some of the world's most prestigious universities, including Columbia University, FGV EAESP Sao Paulo, Freie Universität Berlin, Fudan University, Instituto Tecnológico Autónomo de México, Johns Hopkins University, Keio University, London School of Economics, National University of Singapore, Peking University, University College London, and the University of Tokyo, to name but a few.

A UNIQUE COMBINATION OF SELECTIVITY AND DIVERSITY

Sciences Po is known for both its highly selective recruitment of students and the large diversity of its students' profiles. It was the first higher education institution in France to create innovative partnerships with underprivileged high schools across the country, in order to admit more diverse candidates. At Sciences Po, diversity also lies in the wide range of languages, cultures and domains taught.

SCIENCES PO FACTS AND FIGURES

- 12,000 students
- 1,700 incoming exchange students
- 27% of European students receive financial aid
- 400 partner universities
- 35 dual degree programmes
- 25 foreign languages taught
- 13 research units
- **More than 5,000 lecturers** with backgrounds in academia, business or public administration





The combination of demanding language classes, workshops, and lectures was very convincing intellectually and personally.

– E., Germany



STUDY

**FRENCH LANGUAGE AND SOCIAL SCIENCES
IN AN INTENSIVE MONTH-LONG PROGRAMME**

SUMMER SCHOOL

PROGRAMME OVERVIEW

Students at the Summer School take a variety of courses intended to maximise their learning and mastery of the French language. A student's course schedule is determined by his or her knowledge of French at the outset of the programme. The Summer School places students into six language levels, three for beginners and three for intermediate or advanced students.



BEGINNERS



The hallmark of the beginner levels are the intensive courses in French language. Language learning is reinforced by intimate class sizes and tutorials. In addition, students also take social sciences classes taught in English which provide an introduction to Sciences Po's core subjects and methodology.

INTERMEDIATES



& ADVANCED

As with beginners, French language classes form the core of this experience. At these levels, language learning is also reinforced through additional classes such as conversation or debating, theatre, and various methods of written expression. Students are exposed to Sciences Po's core subjects and methodology through two social sciences classes, one in history and the other in political science.



COURSE SCHEDULES

BEGINNERS

Listed below are the schedules for the three beginner levels for weeks one to three of the programme. Week four is devoted to exams.



A0/A1

| Time | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---------------|-----------------------|--|-----------------------|--|----------------------------------|
| 09:30 → 12:30 | French Language Class | French Language Class | French Language Class | French Language Class | French Language Class |
| 12:30 → 02:30 | Lunch Break | Lunch Break | Lunch Break | Lunch Break | Lunch Break |
| 02:30 → 04:30 | Tutorial | Conversation Tutorial <i>(upon request)</i> | Tutorial | Tutorial | Cultural Visit or Outdoor French |
| 04:30 → 06:00 | ★ | Social Sciences Lecture <i>(in English)</i> | ★ | Social Sciences Lecture <i>(in English)</i> | ★ |



A2

| Time | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---------------|-----------------------|--|-----------------------|--|-----------------------------------|
| 09:00 → 01:00 | French Language Class | French Language Class | French Language Class | French Language Class | French Language Class |
| 01:00 → 02:30 | Lunch Break | Lunch Break | Lunch Break | Lunch Break | Lunch Break |
| 02:30 → 04:30 | Tutorial | Tutorial | Tutorial | Tutorial | Cultural Visit <i>(Week 1)</i> |
| 04:30 → 06:00 | ★ | Social Sciences Lecture <i>(in English)</i> | ★ | Social Sciences Lecture <i>(in English)</i> | ★ |

Note: schedules may be subject to slight modification.

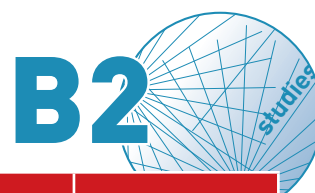
COURSE SCHEDULES

INTERMEDIATES

Listed below are the intermediate schedules for weeks one to three of the programme. Week four is devoted to exams.



| Time | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---------------|-----------------------|-------------------------|-----------------------------|-----------------------|-------------------------|
| 09:00 → 11:00 | French Language Class | French Language Class | Oral Workshop | French Language Class | French Language Class |
| 11:00 → 01:00 | | | Social Sciences Lecture | | |
| 01:00 → 02:30 | Lunch Break | Lunch Break | Lunch Break | Lunch Break | Lunch Break |
| 02:30 → 04:30 | Theatre Workshop | Social Sciences Lecture | Written Expression Workshop | ★ | Cultural Visit (Week 1) |
| 04:30 → 05:30 | | Tutorial (Optional) | ★ | | ★ |
| 05:30 → 06:30 | ★ | | | | |



| Time | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---------------|-----------------------|-------------------------|-----------------------------|-----------------------------------|-------------------------|
| 09:00 → 11:00 | French Language Class | French Language Class | ★ | French Language Class | French Language Class |
| 11:00 → 01:00 | | | Social Sciences Lecture | | |
| 01:00 → 02:30 | Lunch Break | Lunch Break | Lunch Break | Lunch Break | Lunch Break |
| 02:30 → 04:30 | Theatre Workshop | Social Sciences Lecture | French Debating (ends 4:00) | Dissertation Workshop (ends 5:00) | Cultural Visit (Week 1) |
| 04:30 → 05:30 | | Tutorial (Optional) | ★ | | |
| 05:30 → 06:30 | ★ | | | | |

Note: schedules may be subject to slight modification.

COURSE SCHEDULES

ADVANCED

Listed below is the advanced schedule for weeks one to three of the programme. Week four is devoted to exams.



| Time | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---------------|-----------------------|-------------------------|-----------------------------------|-----------------------------|-------------------------|
| 09:00 → 11:00 | French Language Class | French Language Class | ★ | French Language Class | French Language Class |
| 11:00 → 01:00 | | | Social Sciences Lecture | | |
| 01:00 → 02:30 | Lunch Break | Lunch Break | Lunch Break | Lunch Break | Lunch Break |
| 02:30 → 04:30 | Theatre Workshop | Social Sciences Lecture | Dissertation Workshop (ends 5:00) | French Debating (ends 4:00) | Cultural Visit (Week 1) |
| 04:30 → 05:30 | | Tutorial (Optional) | | ★ | |
| 05:30 → 06:30 | ★ | | ★ | | ★ |



I learned a lot from the history class and the political science class. The professors covered many details about political events and the role of major historical figures, which helped me to better understand the past and present of French political culture.

– R., Taiwan



Note: schedules may be subject to slight modification.



FRENCH LANGUAGE CLASS



BEGINNERS

These intensive courses form the backbone of the beginner student's experience. Held on a daily basis, they provide students with expression and comprehension tools as well as basic oral and written communication skills. Class themes will introduce students to French culture, with a special focus on social and political topics. Each class subject will be reinforced in tutorials (*see page 13*) to help students fully assimilate the relevant grammatical and lexical elements of the French language and increase their oral proficiency. At the conclusion of the session, participants will be able to communicate in their everyday experiences as well as in academic settings, such as in structured presentations or written assignments.

SAMPLE COURSEWORK



At the A0 level, students will focus their language learning on a different theme each week. These complete beginners will start their study with topics necessary for successful daily interactions. As the course progresses, they will delve into increasingly more complex themes dealing with French culture and the French political system.



At the A1 level, students will draw on textual analysis to increase vocabulary and fluency. For example, in one exercise they will learn to describe concepts of geography and space through a study of the works of the architect Le Corbusier. In another, they will be introduced to the theme of gastronomy through the writings of the author Marguerite Duras.



At the A2 level, students will analyse current political and social events as depicted in the media. Vocabulary and grammar will be reinforced in the daily language classes, in order to move A2 students towards an intermediate knowledge of French. Students will deliver oral presentations on contemporary news articles, focusing on titles, word choice, and the author's point of view. This typical French exercise will allow students to consider how their developing French language skills may be used to alternately express opinions and describe facts.

FRENCH LANGUAGE CLASS

INTERMEDIATES & ADVANCED

Held on a daily basis, these French language courses focus on written and oral language skills through a study of thematic topics related to social sciences. Participants will engage in a variety of activities, such as intense vocabulary building and comprehensive reviews of essential grammatical structures. Classes will also emphasize oral presentation, with particular attention paid to pronunciation and fluency. Students will develop oral comprehension by utilising various multimedia resources, such as radio and television programs or political debates. In addition, they will be guided through the specific methodology and culture of the French academic system, and particularly that of Sciences Po.



SAMPLE COURSEWORK



At the B1 level, students will focus on the subject “Representations of Power: inheritance and transformation.” Through a study of political campaign posters, they will reflect on the topic of intended messaging and influence on the voter. The discussion will continue at the Carnavalet Museum, where students will be asked to analyse representations of power since the classical age.



At the B2 level, students will study the topic of “Crises, inequalities, and indignations.” They will reinforce language skills through the study of various societal divisions, from the *banlieues* in France, to the global financial markets and even the Arab spring. Coursework will rely heavily on the use of authentic texts such as European newspapers, academic articles, and political cartoons.



At the C1 level, students will work towards language mastery with classes focused on the topic of “French political life.” Their investigations will span seminal texts, from the Declaration of the Rights of Man and of the Citizen of 1789 to the twentieth-century speeches of Charles de Gaulle. They will practice argument-driven essays and the analysis of political messaging in the context of debates and polling.



TUTORIALS

Required for beginners and optional for other students, **small group tutorials provide tailored support to participants based on their individual needs.** Tutorials will reinforce topics covered in class, enabling students to progress at their own pace.

The subject of each tutorial will be determined according to students' needs. Possible themes include:

- CONVERSATION
- WRITING
- LISTENING COMPREHENSION
- ORAL PRESENTATIONS
- ASSISTANCE WITH INDIVIDUAL ASSIGNMENTS



My reading comprehension has increased astronomically!

– J., United States



OUTDOOR FRENCH

A0/A1

These classes will allow beginner students to practice their developing language skills in real-life settings. Held in weeks two and three of the programme, these two-hour visits will enable students to delve into the history and character of one particular area of Paris, while practicing their conversation and acquiring specific, relevant vocabulary that is tailored to the session. Past Outdoor French classes have covered the following themes: the Latin Quarter – the Paris of students from the Middle Ages to today; nineteenth century Paris across the *passages*; the Marais neighbourhood, and working-class Paris – Montmartre.



ORAL WORKSHOP

B1

In this workshop, students will learn to construct an argument that has the power to convince a listener. Participants will focus on the linguistic components that allow a speaker to convey conviction, while practicing vocabulary on economics, politics, and justice topics. Teaching methods will include courtroom simulations, political speech writing, and debates.

WRITTEN EXPRESSION

B1

This workshop will introduce students to the various techniques required to construct an effective argumentative essay. Students will learn to compose a methodically-written argument using their own words, and to create an essay that is supported by key points and pertinent details. The class will cover various writing techniques, as well as the vocabulary needed to introduce, link or conclude a thought in formal written French.



The theatre class was a good way to encourage students to express themselves in French. It's a creative situation, which means you have to get along speaking French in a new environment.

– N., Thailand





THEATRE

B1/B2/C1

Through the study of theatre, **students will practice speaking skills and hone their ability to express themselves in French.** Class time will be devoted to acting out scenes dealing with the political, social and ethical issues in order to question the assertion that "all theatre is political." Outside the realm of the traditional language class, this alternative kind of engagement will provide a setting for students to grapple with theoretical questions of representation, thought, and the collective experience inherent in theatre.

FRENCH DEBATING

B2/C1

In this highly interactive course, **students will participate in a variety of lively debates on current issues** related to French politics, the European Union and international relations. Discussion themes will be chosen to stimulate reflection and contradiction. Through the technique of debating, students will move towards fluency, spontaneity, and elaborate argumentation. While the main objective of these courses is lively oral practice, students will also make use of the vocabulary acquired in their language courses.

DISSERTATION

B2/C1

In France, many schools and universities, including Sciences Po, evaluate students on a specific form of argument-driven essay known as a *dissertation*. Mastering the *dissertation* is an essential skill for any student who wishes to tackle advanced coursework in French, whether at home or abroad. In this course, **students will learn how to construct a *dissertation* in an independent manner**, in view of preparing them to do so autonomously at Sciences Po or elsewhere.

SOCIAL SCIENCES LECTURES



A PRIMER ON INTERNATIONAL AFFAIRS

The aim of this course is to help students acquire the necessary tools to analyse – as citizens as well as practitioners and workers – international affairs in the contemporary world. Relying on research and practice, this class will explore international issues through economic, strategic, political and social lenses. National and international political issues will be of particular interest. The study of the international system will begin with an introduction to the various actors, conflicts, and regional issues. The course will attempt to be as exhaustive as possible to cover the most important issues, actors and geographical areas.

BEGINNERS IN ENGLISH

AN INTRODUCTION TO FRENCH POLITICS

This course will examine the structure of the French state and its unusual and complex relationship to the usual notions of government. It will address the duality created by the Constitution of the Fifth Republic, with an active President as head of state and a Prime Minister who leads "only" the government. The course will provide an overview of the main actors in the French system, especially political parties but also unions and other social movements – and even the particular role of influent intellectuals. Students will gain insight into the functioning of the state, the government and the administration, and knowledge of the dynamics of contemporary French political life.

INTERMEDIATES & ADVANCED IN FRENCH

AN INTRODUCTION TO FRENCH POLITICAL INSTITUTIONS

In this course, students will be introduced to the concepts of 20th and 21st - century French political life and institutions. Beginning with the institutional foundations of the Fifth Republic, it will proceed through the debates about national identity in the latter half of the 20th century, and give special focus to the role of culture and politics since the end of the Second World War.

A HISTORY OF THE FRENCH NATION

Through the themes of territory, nationhood, and openness, this course will address the long history of the French nation to understand how the country positions itself today in the world. The class will begin with a review of the major steps of the creation of the territory of what is now the French state. It will proceed to the history of the development of a political nation, and conclude on the topics of economic, sociological and cultural openness.

SOME OF OUR PROFESSORS



LAURENT BAGGIONI

is a graduate of the École Normale Supérieure who has taught French as a foreign language at Harvard University and Sciences Po. Professor Baggioni is currently a lecturer at the Université Lyon 3.

HENRI DALEM

is a professional stage director for drama and opera. His projects span classics, contemporary pieces and workshop collaborations. He has taught theatre and politics at Sciences Po for four years, and aesthetics at the National School for Dramatic Arts and Methods (ENSATT). For the past two years, his works have been showcased at the Festival Off in Avignon.



DANIÈLE KATZ

holds a Ph.D in English language studies. Professor Katz has

taught French language at Sciences Po since 1999, as well as at various American universities. Previously, she taught at the University of London in Paris, at the European Council in Strasbourg, and at the French Institute in Berlin.



DOROTHEE LINTNER

holds a Ph.D and the *Agrégation* teaching certification in French Literature from the University of Paris Sorbonne-Nouvelle. She has taught French as a foreign language at Sciences Po and Oxford University and is also an instructor in adult professional development for various corporate clients.



FRANCK JACQUET

is a graduate of Sciences Po and the ESCP-Europe. He holds the prestigious French *Agrégation* teaching certification in History and is currently completing his doctorate at the Centre d'Histoire de Sciences Po, where his thesis

focuses on the cultural history of politics, more specifically relationships between artists and the nation.



MARIE-JEANNE ZENETTI

studied literature at the École Normale Supérieure in Lyon and holds a Ph.D in Comparative Literature from the Université Paris 8 Saint Denis. After teaching literature and French as a foreign language at Sciences Po and Boston University in Paris, Prof. Zenetti now teaches comparative literature at the Université Paris 8.

LOÏC RISSER

is a professional actor. He has performed in numerous stage plays, including Jon Fosse's *Et la nuit chante* and *Quelqu'un va venir*, Alfred de Musset's *Lorenzaccio*, *D'un retournement à l'autre* by Frédéric Lordon, and Daniel Keene's *Silence complice*, to name but a few. He also performs public readings, and has been featured on TV and cinema, as well as in several voice-over narrations for documentary films.



© C. Vaglio



ANNE-LAURE RIGEADE

holds a Ph.D in comparative literature from the Université Paris 8. She currently teaches French as a foreign language in several of France's most prestigious *grandes écoles*, including Sciences Po and the École Polytechnique.



EMMANUEL COMOLET

is an economist. A graduate of the Ecole Nationale de la Statistique et de l'Administration Economique (ENSAE), Sciences Po and the London School of Economics, he works as an economist in the Middle East and Northern Africa department at the French Agency for Development.



*I loved my French language professor!
She was truly committed to the progress
of her students.*

– S., Netherlands





“

*At the beginning of the summer
I didn't know anything about French.
Now, I can go to a restaurant and order
food, I can go buy books in a bookshop,
and I can construct sentences in daily
situations in Paris with ease.*

– X., China

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EXPLORE

LIFE AT THE HEART OF THE FRENCH CAPITAL

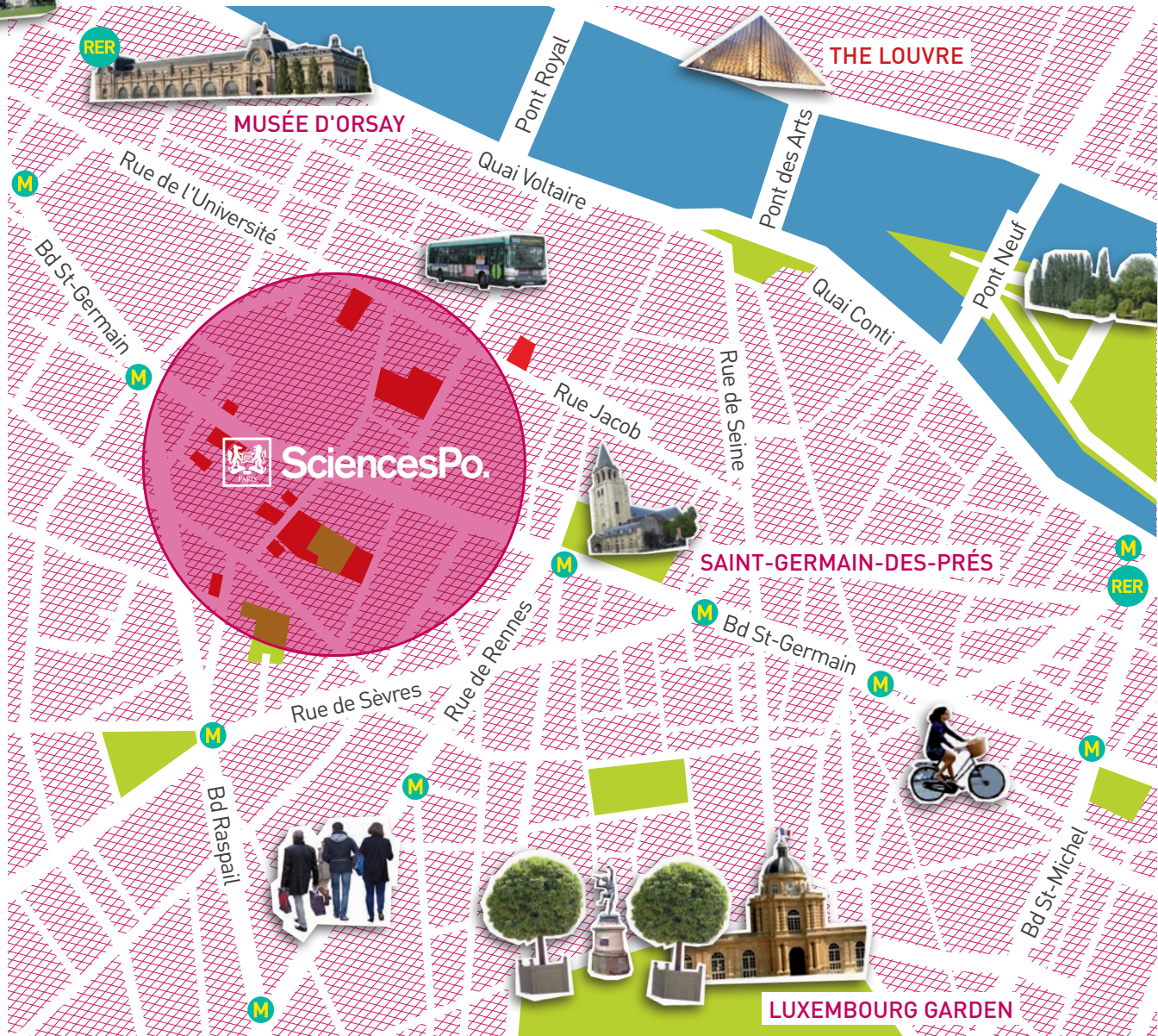
SCIENCES PO'S PARIS CAMPUS



EXPLORE

Located in the heart of the Saint-Germain-des-Prés neighbourhood, Sciences Po's Paris campus is situated in close proximity to many museums (the Louvre, the Musée d'Orsay), monuments (the Eiffel Tower, Notre Dame Cathedral), theatres, art galleries, cinemas, and other cultural attractions. This urban environment contributes to the unique experience of studying at Sciences Po.

 ← To the Eiffel Tower



HOUSING



Sciences Po reserves a limited number of rooms for Summer School students at the **Cité Internationale Universitaire de Paris (CIUP)**. The CIUP is a unique site in Paris that serves – among other functions – as the largest provider of student accommodation in the region, with lodging for over 5,800 individuals.

The CIUP is conveniently located approximately 20 minutes from Sciences Po at the “Cité Universitaire” stop on the RER line B. Students travel from the CIUP to Sciences Po by metro, bus, or Vélib', the city's bike share system.

All CIUP rooms are furnished, single rooms with showers, sinks and toilets. Kitchen space is shared. The CIUP provides sheets, blankets, and pillows, but students need to bring their own towels and utensils.

The price of the room is 950 €. This fee covers housing from July 2 to August 2, enabling students to arrive two days before the start of Summer School and depart one day after its conclusion.

Housing at the CIUP is available on a first-come, first-served basis. Students who wish to take advantage of this option must complete this additional payment to Sciences Po along with their tuition fees. For more information on payment, please refer to [page 24](#).

Please note that, per CIUP regulations, students must be over 18 years of age to be eligible for housing on the premises.



Sciences Po is an amazing institution and the summer school provides a unique opportunity for students from overseas to experience French culture.

– A., Singapore



PRACTICAL INFORMATION

CERTIFICATION

The Summer School will award a programme certificate to all students who complete the programme. In order to receive the certificate students must have no more than two absences during the programme.

Students who wish to receive credit for Summer School courses from their home university will need to contact their study abroad office. Sciences Po strongly encourages prospective candidates to do so before applying. Final credit awards are at the discretion of each student's home university. The Summer School team is happy to advise institutions in their credit determinations.

Please note that Summer School participants who will continue their coursework at Sciences Po as either full-time or exchange students will not receive credits for the Summer School, but that the programme will appear on their official Sciences Po transcript.

NEW



Alliance Française
Paris IledeFrance

Optional DALF or DELF Ministry of Education French Language Diploma at the Alliance Française

In partnership with the Alliance française, Sciences Po will now offer those Summer School students who so desire the option to take the tests for the French Ministry of Education's official **Diplôme d'études en langue française** (DEL F – levels up to B2) or **Diplôme approfondi de langue française** (DALF – levels C1 and C2). Prospective students are encouraged to check with their home universities to see if they may obtain credit for the DELF or DALF if they are able to successfully pass the tests. Students who wish to take the exams in view of obtaining a diploma will do so at the Alliance française

(a fifteen-minute walk from the Sciences Po campus) during the third and fourth week of the programme, in place of one normally scheduled Summer School class. They will receive their official results approximately one month after the exam date.

The cost of the exam for Sciences Po Summer School students varies by level, and is to be paid in addition to the Summer School tuition fees. Students will sign up for the exam at the level above that of their Summer School class as depicted in the table below:

| SUMMER SCHOOL LEVEL | DEL F OR DALF EXAM | EXAM FEE |
|---------------------|--------------------|----------|
| A0 | DEL F A1 | 115€ |
| A1 | DEL F A2 | 125€ |
| A2 | DEL F B1 | 180€ |
| B1 | DEL F B2 | 235€ |
| B2 | DALF C1 | 235€ |
| C1 | DALF C2 | 235€ |

For more information on the DELF and DALF, please visit: <http://www.ciep.fr/en/DELFDALF/index.php>

FEES



2014 FEES:

| | FEE BREAKDOWN |
|------------------------|---|
| Tuition Fee | 2100 € |
| Optional Housing Fee | 950 € |
| Optional DELF/DALF Fee | <i>Varies by level</i> (<u>see page 23</u>) |

Tuition fees are to be paid upon notification of admission to the Summer School. Please note that once paid, all fees are **non-refundable**.

APPLICATION PROCESS



The Summer School is open to all incoming, current, and graduating students at the undergraduate or graduate levels.

TO APPLY TO THE SUMMER SCHOOL, PROSPECTIVE CANDIDATES MUST:

1

COMPLETE THE **ONLINE APPLICATION FORM** ON THE SUMMER SCHOOL WEBSITE.

2

EMAIL THE FOLLOWING DOCUMENTS TO THE SUMMER SCHOOL TEAM AT **SUMMER.SCHOOL@SCIENCESPO.FR**

- Curriculum vitae (in French or English)
- Cover letter (in French or English)
- Identity picture - jpeg format only (420x540)
- Proof of enrolment at an institution of higher education:
 - Certificate of enrolment for the 2013-2014 academic year OR
 - Certificate of admission for the 2014-2015 academic year
- Disability certificate (if applicable)
- Results from an official French language test*

Once candidates have completed both steps, their application will be eligible for consideration by the Summer School admissions jury. Candidates who are accepted to the programme will be asked to secure their spot by settling all applicable tuition and housing fees, and final admission to the programme will be confirmed upon receipt of payment.

*FRENCH TEST:

- Accepted tests: DELF, DALF, TCF, if taken in the last two years
- If you do not have an official French language test, you may take one online at <http://tcf-tef.net/index.php/fr/> and send the screenshot results to the Summer School team
- If you are a complete beginner, you do not need to submit a French language test



CONTACT INFORMATION

★ summer.school@sciencespo.fr ★

★ www.sciencespo.fr/summer-school ★

27, rue Saint Guillaume
75337 Paris cedex 07
France